

FT Magazine

## The best of Milan design week

From the main fair to city-wide events, Melissa Lawford picks the ones to watch



"Lawless" by Detroit duo Aratani Fay, on show at the Salone Satellite © Cavanna Photography

Melissa Lawford MARCH 31 2017

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### **Euroluca**

*Fiera Milano Rho, pavilions 9-11, 13-15*

Among the 450 exhibitors at this year's lighting show (previewed on pages 11-12) are Anglepoise, bringing new takes on classic styles, and Czech glassmakers Lasvit, who have collaborated with architects including André Fu and Kengo Kuma.

### **Salone Internazionale del Mobile and International Furnishings Exhibition**

### *Fiera Milano Rho, pavilions 1-20*

This is where the main business of the fair takes place, with 1,300 exhibitors split into three categories: Classic, Design and xLux (“timeless luxury reworked with a contemporary touch”). Verona-based Citco Privé launches its origami-inspired “Dama” cabinet, while Philippe Starck’s futuristic “Sir Gio” table will be a highlight from Milan’s Kartell.

### **Salone Satellite**

#### *Fiera Milano Rho, pavilions 22-24*

Salone Satellite is a springboard for up-and-coming young designers (see pages 19-21). Mette Schelde, from Denmark, is presenting prototypes of her “Ball” cabinet — a spherical bar — and “Grib” chair, whose back and sides are curved to grip the sitter. Worth watching, too, are Detroit duo Aratani Fay, whose works include the “Lawless” lounge chair, made from steel and scuba knit.



Citco Privé's "Dama" cabinet

## **Cassina**

*Via Durini*

German designer Konstantin Grcic's "Soft Props" sofa — featuring a tubular rail inspired by Milanese subway handrails — will be on global preview.

## **Cinema Arti**

### *Via Pietro Mascagni*

Fashion brand Cos and design duo Studio Swine have collaborated to fill a decommissioned 1930s cinema with a tree-like installation that “blossoms” clouds of mist.

### **Alessi**

#### *Via Manzoni*

In tribute to the late architect Zaha Hadid, Alessi will showcase its new space-age “Forma” grater — one of Hadid’s final designs before her death last March.

### **Lee Broom**

#### *Milano Centrale station*

For his studio’s 10th anniversary, British designer Lee Broom is taking over a disused vault beneath Milano Centrale train station. The Time Machine presents key pieces showcased on a modernist fairground carousel, with the centrepiece a limited edition of 10 Carrara marble grandfather clocks.

### **Fritz Hotel**

#### *Via San Carpoforo*

Spanish designer Jaime Hayon offers hygge with a southern twist at his “Scandinavian Tropical” hotel lobby for Danish design company Fritz Hansen. The Fritz Hotel features Hayon’s new modular sofa “Lune”, named for the Danish term that refers to an ideal temperature, such as that of being under a blanket.

### **space & interiors**

#### *The Mall, Porta Nuova*

Above this 150m promenade of stands focused on design details — surfaces, flooring, doors and smaller fittings and fixtures — floats a digital installation. “Absolute Lightness” is a sequence of holograms and projections of tables, windows and moving lines. “We wanted to work with a zero-gravity project,” says co-curator Ico Migliore, “to explain to the audience that this is what you have in your head when you design.”

## SuperDesign

*Superstudio Più, via Tortona 27, and Superstudio 13, via Forcella 13/via Bugatti 9*

The Superstudio group has displays at both its Milan locations on the theme “Time to Colour!” The highlight of the show at Superstudio Più is a 1,000 sq m rainbow Radici carpet designed by architect Carolina Nisivoccia, the show’s artistic director.

## Tom Dixon’s Multiplex

*Teatro Manzoni*

In a 1950s cinema, Tom Dixon launches a re-engineered selection of classic pieces, including the “S” chair and “Jack” lamp, along with a series of film screenings in collaboration with Ikea.



Bruno Munari's "Zizi"

### Dedar

*Sotheby's, Palazzo Serbelloni*

Dedar, the family-run Milanese textile company, will be presenting “Screenshot”. The result of a collaboration between designer Martino Gamper and photographer Brigitte Niedermair, it's a series of printed panels inspired by the slow downloading of an image on to an iPhone.

### La Triennale di Milano

*Palazzo della Triennale, viale Alemagna 6*

Giro Giro Tondo, the title of the design museum's exhibition for children, is the equivalent of the English "Ring a Ring o' Roses". The show includes furniture by Bruno Munari and a look at the design behind iconic children's characters such as Pinocchio.

*Photography: Collezione Permanente Del Design Italiano, Triennale Design Museum, Cavanna Photography*

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